

CURRICULUM VITAE

Filip Correia de Melo

Mailing address:
Hessensgade 31, 2. tv.
2300 København S
Danmark

Alternative mailing address:
c/o Fam. Melo
Hägnevägen 2
511 71 Fritsla
Sverige



info@filipmelo.com
www.filipmelo.com
+46 (0)70-264 15 55 (SE)
+45 2392 6545 (DK)

Education

2014-2015	Yoga teacher (RYT 200), Yogamudra, Copenhagen, Danmark
2010-2012	M.Mus. composition, The Royal Danish Academy of Music
2010	IP Music Laboratory - The Process. Druskinikai, Litauen
2007-2010	B.Mus. composition, The Royal Academy of Music in Stockholm
2005-2007	Gotlands School of Music Composition
2002-2005	Music High School
1996-2005	Regular classes in guitar, percussion, singing, saxophone and clarinet

Artistic activities

Ongoing/completed projects

- 2012-
Producer and artistic director, SONIC festival in Copenhagen
Is a music festival that focus on establishing electronic as a new form of instrument. I am one of the founders, producer and artistic director for the festival.
In 2014 the association Den Sonologiske Forening was formed with the aim of organizing the festival. I am co-founder and treasurer.
www.sonic-festival.net
Past festivals
2012: Sonic 1.0
2013: Sonic 2.0 Cold Sounds / Warm Hearts
- Sonic 2.1 Selected works from 2.0, performed in Reykjavik.
2014: Sonic 3.0 – Ritualistic Soundscapes
- Sonic 3.1 Selected works from 3.0, performed at the C-Y festivalen, Malmö.
2015: Sonic 4.0 – Static Illusions
2016: (väntad) Sonic 5.0 – Echea
- 2012-
Drömmar och Vandringar för Klaver
Is a project in collaboration with artist Carol Melo.
It is a supplementary material to traditional piano teaching aiming to establish a breeding ground for listening and personal creativity.
- 2010-
Musik fr
Is a project that I am one of initiator of, and producers to. The project's focus is on special forms of duos, collaborations between composers and musicians from different countries and to reach out with contemporary music to an audience that normally would not listen to it.
www.musikfr.tumblr.com
- 2009-2015
Producer and production leader, UNM-festivalen 2014 in Malmö
Chairman (2010-2015) of the Swedish Foundation Young Nordic Music (JNM). UNM is a Nordic organization whose purpose is to promote young composers and musicians in the Nordic countries. Every year a festival is being arranged, and goes on tour between each of the five countries. As President, I have had the overall responsibility

artistic, administrative and operational to direct and distribute information in the Swedish section.
In autumn 2014 we arranged the festival in Malmö.

www.unm.se

Commissions

- 2016 (ongoing) Duo Shadanga, in collaboration with Koncert Bette
With support from Statens Kunstfond.
- 2015 Open Days Festival: *Sonar*
With support from Statens Kunstfond and Dansk Komponistforening.
- 2015 Nana Bugge Rasmussen (Den Danske Kammerduo): *Lied der Mignon*
With support from Statens Kunstfond.
- 2014 Figura Ensemblen: *Summerfuglevingerne*
With support from Statens Kunstfond.
- 2012 DuoEgo: *Patchemome*
With support from Konstnärnämnden.

Work experience

Art related work (ongoing/finished projects)

- 2012- Producer/artistic director, SONIC Festival
(for details see artistic activities)
- 2010- producer and initiator, Musik fr
(for details see artistic activities)
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- 2014 Producer and production leader, Svenska Stiftelsen Ung Nordisk Musik
(for details see artistic activities)
- 2012-2013 Composer in *Små Komponister*, Figura Ensemblen, Copenhagen
Project-based job.
- 2008-2009 Concert host, Den Kungliga Musikhögskolan in Stockholm
August 2008-June 2009 Lighting technology and audience contact.
- 2004 Musician, Marks kommun
June-July toured the school centres, retirement homes and squares.

Other work (ongoing/completed)

- 2015- Yoga teacher
Private and steady classes in Copenhagen.
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- 2013-2016 Handicap helper, Bruger- hjælper formidlingen A/S, Copenhagen
August 2013-February 2016 Employed as respirator helper.
- 2012-2013 Handicap helper, Bostedet Jens Warmingsvej, Copenhagen
October 2012-mars 2013
- 2006-2007 Nursing assistant, Solgård, Fritsla
Seasonal work
- 2003-2005 Industrial cleaning, ISS – Borås Energi
Seasonal work

Board assignments/Positions of trust

- 2016- Foreningen for forening
2016-now Co-founder and board member
- 2014- Den Sonologiske Forening
2014-now Co-founder and treasurer.
- 2009-2015 Svenska Stiftelsen Ung Nordisk Musik (UNM)
2010-2015 Chairman
2009-2010 Board member/web, www.unm.se
- 2003-2005 Marks Budoklubb
Board member

Language skills

Swedish:	native language
English:	fluent
Danish:	highly proficient in spoken and written
Norwegian:	highly proficient in spoken and written
Spanish:	basic skills

Computer skills

Using the computer daily, both professional and private. Very skilful in both Mac- and PC environment. Knowledge in the following software:

Office software

- MicrosoftOffice
- OpenOffice
- Adobe
 - InDesign
 - Photoshop
 - DreamWeaver
 - Illustrator

Music software

- Lilypond
- Sibelius
- Finale
- MAX/MSP
- ProTools
- AudioSculpt
- Reaper64

Scholarships and awards

2011	Kungliga Musikaliska Akademien Internationella Stipendium
2010	Borås Tidnings Kulturstipendium
2009	Erasmus stipendium för utbyte till Köpenhamn.
2005	Lions i Mark Ungdomsstipendium

Other information

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References

References and certificates provided where necessary.